



6th Edition.



Schottisch Polka.

AS PLAYED BY

MUNCK'S SOIRÉE BAND.

ARRANGED BY

JOHANN MUNCK.

25 Cts. net.

NEW YORK

Published at VANDERBEEK'S, 479 Broadway.

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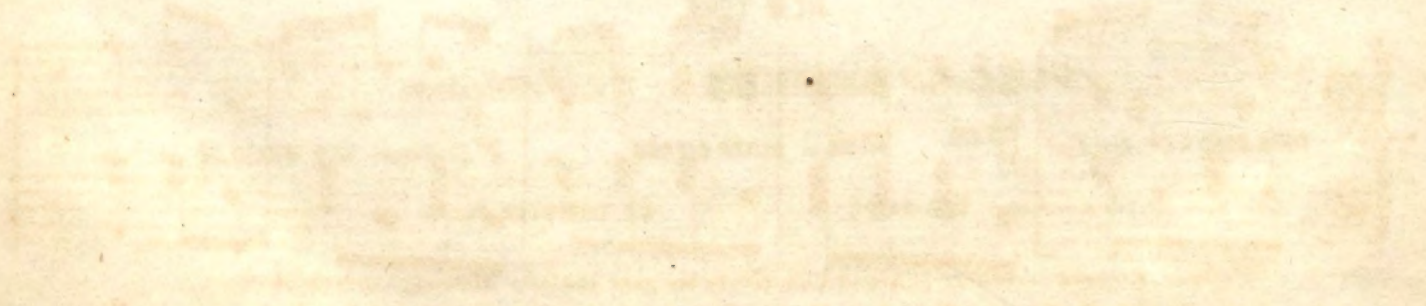
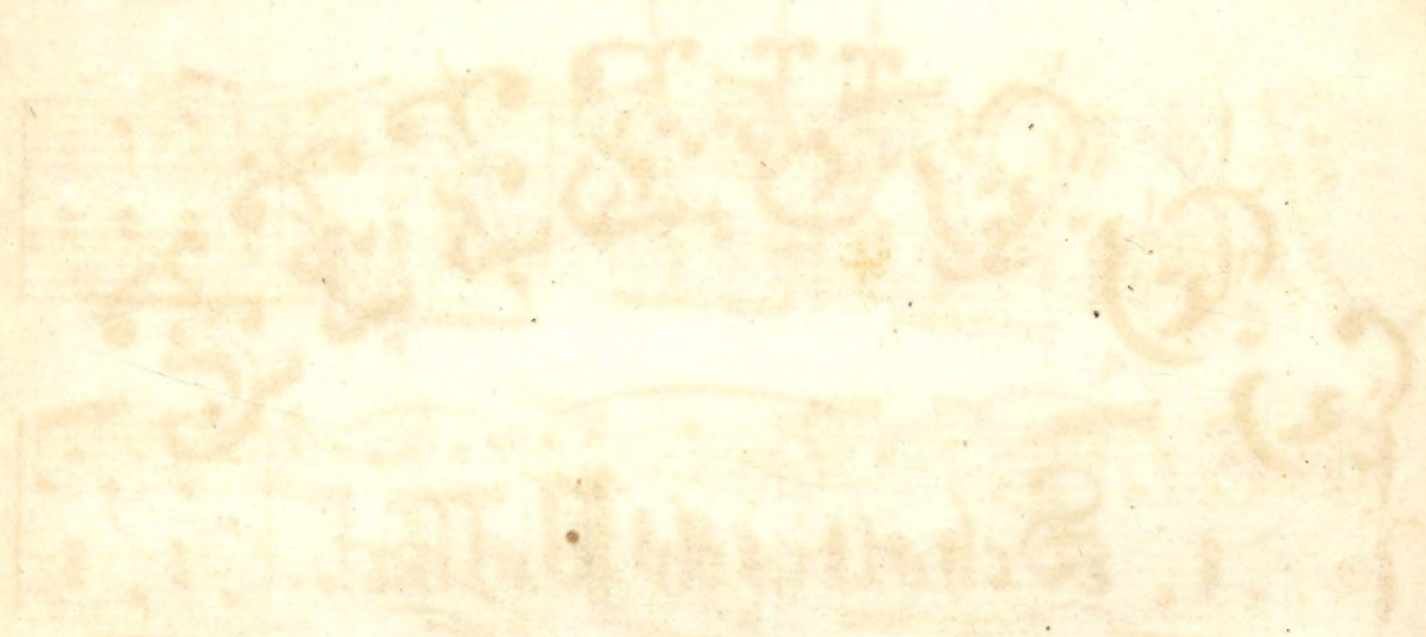
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THE JOURNAL OF THE



THE COQUETTE SCOTTISCH.

Arranged by

Johann Munck.

*To be
Played slower than
the Polka*

p

f

p

f

ff

p

ff

p

Entered according to Act of Congress, in the year 1850, by William Vanderbeek,
agent, in the Clerk's office of the District Court, of the Southern District of New York.



FINALE.

First system of musical notation, featuring a treble and bass staff with a key signature of one flat and a common time signature. The music includes various note values and rests.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, marked with *ff* (fortissimo) and *p* (piano) dynamics.

Fourth system of musical notation, marked with *f* (forte) and ending with the word **Fine**.

Fifth system of musical notation, marked with *p* (piano) and *h* (half note) markings.

Sixth system of musical notation, marked with *h* (half note) and ending with the instruction **al segno** and a *S.* (segno) symbol.

Birch

